



# Matthew Collie

## COLLIE.DESIGN

Visual Design & Motion Graphics

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### Professional Experience

2019	Holofil	<b>Motion Graphic Designer</b> <ul style="list-style-type: none"><li>- Holofil is an augmented reality product that creates holograms</li><li>- Worked with CEO to create motion graphics that demonstrated the products capabilities</li><li>- I directed and animated a 30 second sequence</li><li>- The video is being displayed on the product at tech events around the world</li></ul>
2019	Liars and Cheats Feature Film	<b>Animator</b> <ul style="list-style-type: none"><li>- Worked with Director and Illustrator</li><li>- Produced the opening title sequence for the feature film</li></ul>
2018 – 2019	Aurex Group	<b>Motion Graphic Designer, Web Management &amp; Advertisement Campaign Management</b> <ul style="list-style-type: none"><li>- Animated Chinese new year e-card</li><li>- Managed advert campaign for e-card</li><li>- Managed back-end of company website</li><li>- Visually reformatted old company data</li><li>- Created Infographics displaying yearly overview</li></ul>
2018	Core London Production Studio	<b>Motion Graphics Producer</b> <ul style="list-style-type: none"><li>- Brought consistency to company brand</li><li>- Directed and animated a company showreel</li><li>- Worked with clients to create briefs</li><li>- Created motion graphics for digital platforms/broadcast</li><li>- Created graphic design for print/digital platforms</li><li>- Built a fresh, new company website</li></ul>
2017	Beyond 2001: New Horizons	<b>Animator</b> <ul style="list-style-type: none"><li>- Worked with Director and Five other Animators</li><li>- Commissioned to create work celebrating the 50<sup>th</sup> anniversary of Kubrick's Film "2001 A Space Odyssey"</li><li>- Work was exhibited for a month at London Collage of Communication</li></ul>
2017	Qing Fibre	<b>Studio Assistant</b> <ul style="list-style-type: none"><li>- Assisted in manufacture of product</li><li>- Assisted with company's social media</li></ul>
2017	Taste of France	<b>Animator</b> <ul style="list-style-type: none"><li>- Created Title Sequence for documentary</li><li>- Animated and directed sequence</li></ul>
2017	Life in Colour, Molly Parkin	<b>Animator &amp; Director</b> <ul style="list-style-type: none"><li>- Advertisement for show at Kings Road Gallery</li><li>- Directed and animated advert</li><li>- Delivered for social media platforms</li></ul>



2016	John Lewis Photography Studio	<b>Assistant Photographer</b> <ul style="list-style-type: none"><li>- Assisted photographer on set</li><li>- Organised product for shoot</li><li>- Set up equipment for shoot</li></ul>
2015	Somerset House	<b>Information Desk</b> <ul style="list-style-type: none"><li>- Provided information to visitors</li><li>- Sold tickets for tour</li><li>- Counted number of visitors</li></ul>
2012	Trispace Gallery	<b>Gallery/Event Assistant</b> <ul style="list-style-type: none"><li>- Assisted in advertising shows</li><li>- Organised artists for events and exhibitions</li><li>- Organised artworks for storage &amp; display</li><li>- Maintained company website &amp; social media</li><li>- Maintained mailing list</li><li>- Provided customer care at events</li></ul>

## Education

2016 – 2017	University of the Arts London	<b>MA in Animation</b>
2013 – 2016	University of Westminster	<b>BA in Mixed Media Fine Art</b>
2012 – 2013	University for the Creative Arts	<b>Foundation in Fine Art/Design</b>

## Exhibitions & Screenings

2018	"2001 A Space Odyssey : 50th Anniversary"	LCC Studio
2017	"Ouroboros"	The Black Box
2017	"Summer Cannibals"	Kings Road Gallery
2017	"Barbican Music Box"	Barbican Centre
2017	"Imaging the Body"	The Wellcome Trust
2016	"Chrysalis"	Ambika P3
2016	"Point of Inflection"	Westminster University
2015	"Even the Air"	Old Gallery West
2014	"One Night Stand"	Westminster University
2014	"Same but Different"	Westminster University
2013	"Mo' Art Mo' Problems"	Westminster University
2012	"Affordable Arts, Vol 2"	Trispace Gallery



## Skills & Software

- Adobe Photoshop
- Adobe Premier Pro
- Adobe After Effects
- Adobe Media Encoder
- Adobe Illustrator
- Rowbyte Plexus
- Red Giant Trapcode Suite
- Cinema 4D
- Solid works
- Google Sketch-up
- Microsoft Word
- Full Driving Licence (category B and B1)

## Interests

- I am passionate about film and create shorts for the film circuit.
- I have fenced sabre at a national level, was the captain of my school's fencing team.
- I hold a strong interest in fine art and often attend private views of exhibitions.

## References

### Core London

Nick Batsford (CEO)

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